

### Sunday 9 June view of the Trabocchi coast

The last ride on Sunday 9th June took us to the South-East coast of Gargano to visit the "Trabuccho"



The "Trabuccho" are artisanal systems for coastal fishing carried out from the mainland with special equipment that allow you to lower and lift nets up to considerable dimensions.

The "Trabuccho" are positioned along the coast in the most strategic points for the passage of fish, such as the extreme points towards the sea of the bays. In the '30s and '40s this fishing was able to feed the small communities residing along the coast, but the advent of industrial fishing made this tiring activity no longer remunerative, generating the abandonment of an ancient art that was handed down from father to son.

The few businesses that have managed to survive more for passion than for remuneration are now helped and valued by the Italian state as they constitute both from a tourist and gastronomic point of view the pearls of our coasts.

The event ended with a farewell lunch at the Pizzomunno hotel with the awards ceremony and the satisfaction of all the participants.

### Awards ceremony



ASI and Aste e bilanceri club boards



Awards to the lady's rider and regularity race winners



Award to the 2024 CAR and CLASSIC winner Dante Petrucci

As far as the awards are concerned, in accordance with ASI policy, all participants were given a souvenir of the event and of the Apulian welcome, providing typical local products that were highly appreciated, then the winners of the regularity race in the various categories of motorcycles were awarded, as well as the few ladies riding the vintage bikes.

A special prize was awarded by the sponsor "CAR and CLASSIC" to the "Super-ITALA" motorcycle, from the Petrucci Dante collection, both for the rarity of the vehicle that belonged to the owner of the ITALA company (Giuseppe Navone), and for the fact that the first roads traveled after its rebirth were those of this event in Puglia.



Super Itala produced in 1934 by Giuseppe Navone (Torino)  
With Rudge Ulster engine of 1933

## LE MANS CUP



The French branch of wheel manufacturer, Rudge-Whitworth, was the first sponsor of the 24 Hours of Le Mans.

Emille Coquille, boss of the company was, with Charles Faroux and Georges Durand, the creator of the 24 Hours of Le Mans. Coquille himself designed this cup. Inspired by antiquity, nude figures are represented competing in classic Greco-Roman sports: javelin and disc throwing, boxing, running etc.

The bronze cup rests on a marble base in which there is an engraved plate mentioning the name of the winner of the 1925 edition. A smaller replica of the Rudge-Whitworth Cup decorates the centre of the big Le Mans 24-Hours trophy.